

VISIT...

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Cœur Fragile

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Adagio ♩ = 69

Bm

mp

A

(mp)

simile con pedal

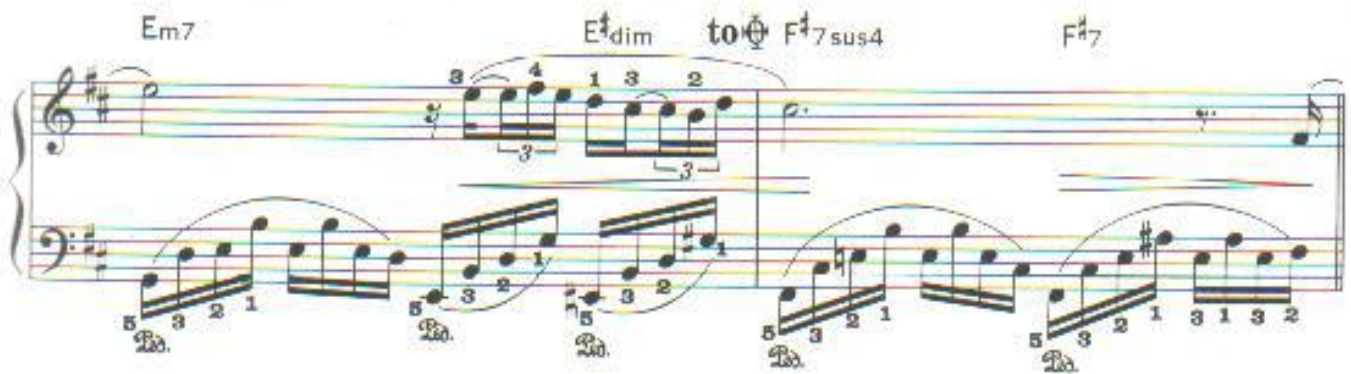
F#m



Em7

E#dim to F#7sus4

F#7



B Bm

F#m

mf

simile con pedal



Em7 E[♯]dim F[♯]7sus4 F[♯]7

This system shows a piano accompaniment in the left hand with a steady eighth-note pattern. The right hand features a melodic line with triplets and slurs, corresponding to the chords Em7, E[♯]dim, F[♯]7sus4, and F[♯]7.

Em7 A7 D Em(onD) D D[♯]dim

The second system begins with a common time signature 'C'. The piano accompaniment continues with eighth-note patterns. The right hand has a melodic line with slurs and fingerings (1-2-3-4-5) for the chords Em7, A7, D, Em(onD), D, and D[♯]dim.

Em Asus4 A7 1. D Em7 F[♯]7sus4

This system includes a first ending bracket marked '1.' leading to a D chord. The piano accompaniment features eighth-note patterns with slurs. The right hand has a melodic line with slurs and fingerings for the chords Em, Asus4, A7, D, Em7, and F[♯]7sus4.

F[♯]7 cresc. dim.

The fourth system features a piano accompaniment with a crescendo marking 'cresc.' followed by a decrescendo marking 'dim.'. The right hand has a melodic line with slurs and fingerings (1-2-3, 4-5, 6) for the F[♯]7 chord, ending with a final flourish.

2 D Em7 F[#]_{sus4} F[#]7 [D] Bm

F[#]m G Em7 E[#]dim

F[#]_{sus4} F[#]7 D.S.

♢ Coda F[#]_{sus4} F[#]7

G G A Bm